

# EMILY ABOUD

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## Positions Held

Artistic Director - Lagahoo Productions  
Associate Artist - Bush Theatre  
Recipient of a Tier 1 Artist of Exceptional Talent Visa  
Soho Writers Lab Alumni 2018-2019  
Shortlisted for the Genesis Future Directors Award 2018

## As Director

**SPLINTERED** by Emily Aboud (1 month), produced by Lagahoo Productions. Big Black Box in Trinidad & Tobago, January 2019 and Bedlam Theatre, Edinburgh Festival Fringe 2019.

- Nominated for BroadwayWorld Best Cabaret at Edinburgh Fringe 2019
- The List ★★★★★ "The perfect combination of entertainment and political comment... Outstanding"
- The Skinny ★★★★★ "A sparkling cabaret about the experiences of queer Caribbean women that will tickle your sides as much as it will touch your heart"

**Pink Lemonade** by Mika Johnson, (1 month), produced by HighTide & The Queer House. Assembly Roxy Downstairs, Edinburgh Festival Fringe 2019.

- The Stage ★★★★★ "Goddam Johnson's got the juice"
- The Fest Mag ★★★★★ "a poetical text which plays plenty with rhythm and rhyme."

**Exceptional Promise (2 weeks)** by Project2036. Bush Theatre Studio, June 2019.

**Facehugger (2 nights)** by Louis Rembges, produced by Grace Dickson. Mountview Academy, July 2019 (Sell Out).

**Salty Irina (3 nights)** by Eve Leigh, produced by Broccoli Arts. Ovalhouse, May 2019.

**A Place for We (1 night)** by Archie Maddocks, produced by Talawa. Rich Mix, June 2018.

- Transferred for a month-long run at the Park Theatre Mainspace

**What We Talk About When We (Don't) Talk About Race (2 nights)** by Bathsheba Piepe. Theatre503, March 2018 as part of a festival curated by Emily Aboud (Sell Out).

**Spring Awakening (2 weeks)** by Sater & Sheik. Paradise at Augustine's, Edinburgh Festival Fringe 2016 (Sell Out).

### As Associate Director

**A Place for We (4 weeks)** by Archie Maddocks. Directed by Michael Buffong, Park Theatre, announced for May 2020.

**Tijeau and His Brothers (1 week)** by Derek Walcott. Directed by Wendell Manwarren at the Queen's Hall, Trinidad & Tobago, September 2019.

**Going Through (4 weeks)** by Estelle Savasta. Directed by Omar Elerian at The Bush Theatre, April 2019.

**Parlour Games (1 week)** by James Hartnell. Directed by Kirstie Davies at the Bridewell Theatre, May 2018.

### As Assistant Director

**A Small Place (1 month)** by Jamaica Kincaid. Directed by Anna Himali Howard at the Gate Theatre, November 2018.

**Deposit (1 month)** by Matt Hartley. Directed by Lisa Spirling at the Hampstead Theatre. May 2017.

**Child of the Divde (3 months)** by Sudha Bhuchar. Directed by Jim Pope at the Polka Theatre, UK Tour and International Tour, October 2017- May 2018.

**Drums and Colours (1 night)** by Derek Walcott. Directed by Burt Caesar at the British Library, July 2018.

**Berlin Parallels (1 day)** devised & directed by Di Trevis at the So & So Arts Centre, July 2018.

### Film

**Straight to the Point-** a docu-series for Trinidad & Tobago Television (TTT). Written, directed and edited by Emily Aboud it is post-production to be distributed on national television, exploring queerness in the Caribbean and the historic ruling of the decriminalization of the buggery law in 2018.

### Education

**Mountview Academy of Theatre Arts - MA in Theatre Directing (2017)**

Grade: Merit

**The University of Edinburgh - BEng Mechanical Engineering (2016)**

Grade: 2:1

**St. Joseph's Convent, Port-of-Spain (2012)**

A-Levels: Maths (A\*), Physics (A\*), Chemistry (A\*), Caribbean Studies (A\*), Communication Studies (A\*), Further Maths (A)

Appointed Headgirl